

TALKINGHEADS

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curated by Jurji Filieri

David Paolinetti, Pierpaolo Miccolis, Francesco Paolicchi

According to Della Porta, «the most revealing facial signs are those around the eyes and the forehead [...] is the whole man in the face, because it is the direction of reason. Then comes the chest which is the seat of the heart, then the legs and feet, and finally the belly». (Giovanni Battista Della Porta, *De humana physiognomonia*, 1586)

At the first studies of physiognomy in the sixteenth century and his gradual transformation in science and certain discipline, aimed at revealing character and psychological aspects through the reading of external features, the curator chooses to oppose a less deterministic view of the human psyche, looking for reflections of the contemporary clumsy evolving society in the works of the artists.

The exhibition presents works that undermine at the base that "physiognomic prejudice" mentioned by Gombrich and that, immersed in the flat blue color of the walls, slowly become familiar, leading the visitor into an intersection of possible dialogues, more real than the reality that surrounds.

TalkingHeads is a subversive project that opens a window into the discovery of a different inner universe behind each of the subjects portrayed. An assembly of consciences, which is a protein projection of a thousand crossing voices, wherein features and proportions reveal a new, authentic, loyal choral voice, thoughts and reasons for each one of us.

They are heads and bodies that talk to each other just like in the plot of a different and unexpected *Comédie Humaine*, from which emerges an unknown and positive image, which, as in the monumental work of Honoré de Balzac, is the building of competition marital status, in a rare and fortunate vision of the human race, which alone redeems the only version that the modern age admits to everyone's knowledge.

Jurji Filieri.



WWW.ZEITGALLERY.IT
VIA STAGIO STAGI, 73
55045 PIETRASANTA (LU) - ITALY
info@zeitgallery.it

David Paolinetti

Born in Viareggio class 1968. He lives in Azzano, works in Pietrasanta and Berlin.

In 1993 he graduated in Painting at the Academy of Fine Arts in Carrara and immediately began a relationship with the Galleria Gentili in Florence.

In 1993 he took care of a catalog for the exhibition of wooden sculpture "From the 1200s to the Renaissance" for the Superintendency of Fine Arts of Pisa. From 2001 to 2003 he devoted himself mainly to sculpture, specializing in the art of ceramics. Since 2003 he has learned the techniques of casting and finishing bronze sculptures at the Foundry L'Arte di Pietrasanta with the aim of autonomously creating his own works following the whole creative process.

From 2008 to 2009 he moved to Berlin and moved closer to the drawing inspired by the German masters of the fifteenth century and the lively contemporary art scene.

In 2010 he returned to Italy collaborating with various galleries including Galleria Numero 38, Debaser Gallery and today Zeit Gallery.

Pierpaolo Miccolis

Pierpaolo Miccolis (Alberobello, 1985) lives and works in Puglia.

In his works he resorts to installation and photography, mainly using painting techniques, especially watercolor, creating works in broad thematic cycles with research on environmental, botanical, ethological and metamorphic factors. His subjects, rendered through an ironic and perturbing concept of the body, sometimes take on large formats producing, between obsession and vanity, installation operations. The most recent works are an anthropological investigation of the esoteric rites practiced in the South, highlighting the universal character of superstition and magic.

Protagonist of the 2018 SETUP Contemporary Art Fair of Bologna, he has participated in numerous group and solo exhibitions in galleries and museums in Italy and abroad; his works are present in public and private collections, including the Fondazione Museo Pino Pascali.

Francesco Paolicchi

Artist and Tuscan painter, Francesco Paolicchi was born in Viareggio in August 1988. He lives and works in Camaiore, Lucca.

Strongly influenced by rock music since preadolescence, David Bowie, Bauhaus, Joy Division, Psychic TV, Nine Inch Nails, Marilyn Manson and Lydia Lunch are among the most notable musicians of his youth.

Fascinated also by the occult and the surreal, Francesco finds a common point with Kenneth Anger's avant-garde filmography of the 1940s, with the animated films of Roland Topor, with the surreal and experimental shorts by David Lynch and the black and grotesque comedies by John Waters.

From this cultural background, rich in artistic influences, Francesco started his pictorial journey in 2009, sealed in 2010 by the meeting with the curator Roberto Ronca and the SPAZIO-Tempo ARTE association of Verona.

Since 2010 he has exhibited in various international artistic events, in public and private exhibitions throughout Italy.

Universes populated by mysterious presences: demons emerged from the abysses of the psyche.

Androgynous and indecipherable figures: wide open mouths, grinding teeth, eyeballs sewn on metaphysical backgrounds and unknown anguishes. A tormented painting, dirty, hard to chew, with a style and a personal subjective patrimony, suspended between obsessive anguishes, violent emotions and carnal instincts. Through his pictorial journey, Francesco leads the viewer to the most obscure, twisted and aberrant places of being. A pilgrimage to the abyss of the anxieties of the psyche, imbued with inner conflicts.