

Giorgia
Zanuso

Equilibrium

curated by Ottavia Pertici

1.8.18 / 17.8.18

Emotions and rationalities are not so separable and distinct; their relationship is complex and has become, over the centuries, a fascinating field of research.

"The heart owns its reasons that intellect does not know", with these words Blaise Pascal in the seventeenth century summarized the *esprit de finesse*, the intuition, the heart that opposed the *esprit de geometrie*, the reason, the logical-mathematics intelligence.

Pascal was an anticipator of the trend of contemporary psychology that, in collaboration with the neuro-sciences, brought to light and defined "emotional intelligence", anticipated by Solovey and Mayer, deepened and made famous by Daniel Goleman.

Once acknowledged the anthropological dualism typical of modern man, split between emotional-affective and cognitive-rational sphere, Goleman introduces a third variant of the human psyche, the emotional intelligence precisely, that is the ability to find a balance between rational and emotional part of our mind, using emotions for the support they can give, without letting themselves be conditioned and end up slaves.

This emotional mind allows us to know our emotions, to convey them, to recognize, through empathy, the emotions of others and to unleash also the aesthetic experience.

It is possible to find this principle in the meditative practices of some spiritual traditions, especially the Buddhist: the dichotomous conceptual dualism can be overridden in such a way as to reach the achievement of a unified mind, the fusion of mind and nature, matter and energy.

Giorgia Zanuso's artistic and aesthetic experience reflects precisely the complex mixture in which these two minds coexist: one thinking and the other feeling.

The random and unrepeatable geometries generated by the harmonograph, the meditative contemplation, the symbolic value of light, a deep emotionality, they are reconciled today with an artistic design developed through advanced technologies, the engraving of Plexiglas, the logical-mathematical references and the rational pragmatism of production.

Equilibrium, personal exhibition and harmonic synthesis, reflects and represents the balance between these two apparently antithetical spheres.

The eight works selected for Equilibrium represent a point of arrival for Giorgia Zanuso's artistic career: the constructivist aesthetic impact and the use of light, the artist's favorite medium, find a harmonious contrast between the contents and the express harmonies.

The works on show are the emblem of a complete maturity, the starting point for a new expressive research, further personal reflection.

Ottavia Pertici.



WWW.ZEITGALLERY.IT
VIA STAGIO STAGI, 73
55045 PIETRASANTA (LU) - ITALY
info@zeitgallery.it

Giorgia Zanuso

She's born in Finale Ligure in 1985, lives and works in Bergeggi (SV).

Architect in training, she decided in 2012 to start his artistic research by creating works of neo-constructivist inspiration. The first works see the use of leds and wires (ideal representations of human relations) applied instinctively on the pure canvas, which the artist considers the primordial source of life. Following are works based on the study of sacred geometry, on the sequence of numbers related to nature and on the comparison with ancient texts, such as concentric granules and the cycle of works done on Tibetan Mandala.

At this period a more expressionist phase occurs, in which the canvas is no longer immaculate, but is pervaded by different materials. In this period the artist uses nuanced colors that reflect the intensity of the lights and colors of the Ligurian landscape. With the realization of the Si-pari cycle, the investigation continues on phenomena directly related to color theory and chromatic complementarity. Today his research arrives at the union of all the studies previously carried out in a cycle of works that combines minimalism that fascinates him to the insights of oriental origin, transporting and recording everything on plexiglass.

Ottavia Pertici

Viareggio (LU), 1988.

Art historian, independent curator, she has worked in different artistic realities (international galleries, Venice Biennale, sector magazines). She's collaborating with Zeit Gallery as curator.